



Fiesta® San Antonio Commission  
**THE ORDER OF THE CASCARÓN NOMINATION FORM**

**NOMINEE INFORMATION**

Name of Nominee: CATHERINE and GEORGE CISNEROS

Address: 1918 W. HOUSTON City: SAN ANTONIO State: TX Zip: 78207

Phone #: 210 – 527-0377 Cell #: 210-316-6611 Work #: 210-736-1500

E-mail: Cisneros@dcci.com

Affiliated PMO's (if any) URBAN- 15 / Carnaval de San Anto

**NOMINATOR INFORMATION**

Name of Person Making Nomination: Arnuldo Garza ( retired Central Catholic Band Director)

Address: 403 Basin Drive City: San Antonio State: TX Zip: 78216

Phone #: \_\_\_\_\_ Cell #: 210 – 378-8833 Work #: \_\_\_\_\_

E-mail: arn440@gmail.com

**On a separate sheet:**

In 400 words or less, please describe the contributions that your nominee has made to Fiesta®. Please include:

- 1) Detailed information on the volunteer role that your nominee has played in the Fiesta® celebration. Give specific details on how your nominee's efforts have had an impact on the Fiesta® celebration in a positive and long lasting way. Elaborate on specific volunteer duties and responsibilities nominee has undertaken.
- 2) The length of time that your nominee has been involved in these activities. Give specific years nominee was active in these activities.
- 3) If your nominee served in a specific leadership role during Fiesta®, i.e., Fiesta® royalty, president of a Fiesta® organization, chairman of a Fiesta® event, etc., indicate how their volunteer involvement has gone beyond the normal responsibilities of that role.

**Please submit your Nomination Form and essay by 5 p.m. on February 29, 2016 in person or by email to:**

Fiesta® San Antonio Commission  
 2611 Broadway, San Antonio, Texas 78215  
[alexa@fiesta-sa.org](mailto:alexa@fiesta-sa.org)

MY NOMINEE: Catherine and George Cisneros, Founders/Directors of URBAN-15

I have known Catherine and George Cisneros for several decades and know their true love of the arts and our community. They generously donate so much to make our city a more exciting, imaginative and joyful place. Their workshops with my band students provided a life-long aesthetic foundation.

In 1974, Catherine and George Cisneros formed URBAN-15 as an experimental performance ensemble of fifteen artists that used downtown environments in Austin, Houston and San Antonio for arts events on rooftops of buildings and parking garages, alleys, tunnels, beneath overpasses and plazas. For over 40 years, these two artists stretched this idea to create innovative stage performances, laser light shows, youth outreach programs, senior arts education projects and the highly influential "Carnaval de San Anto" Parade Group.

"Carnaval de San Anto" began in fall of 1987, when Flambeau Director Fred Diaz asked the Cisneros' to create a spectacular unit to celebrate the Fiesta Flambeau Association's newly reorganized Mission and Board. He wanted a new level of entertainment beyond the rigid "8 to 5" marching style. An open call was posted for drummers and dancers to meet at the old skating patio in San Pedro Park. The response was immediate and enormous from people who had been in parades during high school or danced with Parks and Recs. They wanted to participate in the most exciting of the Fiesta parades. When "Carnaval de San Anto" exploded onto the 1988 night parade festivities, it was in a fashion that no one had seen before in San Antonio. With 50 costumed dancers, hand-held props, a "Quetzacoatl" street snake and 24 drummers, it had thousands of parade spectators screaming and shouting with excitement. That night the Fiesta San Antonio Commission was treated to a new genre of parade entertainment that is now a signature part of America's Largest Illuminated Parade.

Carnaval de San Anto has since become an Ambassador for San Antonio with: performances in three Presidential Parades for Presidents Clinton, Bush and Obama; represented our nation as part of the State Department's Touring Program with performances in Saltillo, Guadalajara, Monterrey, and Matamoros; performed for the Spurs, New Orleans Saints and NCAA games; and in parades throughout Texas. The popularity of URBAN-15 has spawned eight local dance and drum ensembles, many whose members first began their training and dance/drum education with URBAN-15. This year marks Catherine and George Cisneros' 29<sup>th</sup> consecutive appearance with "Carnaval de San Anto" in the Fiesta Flambeau Parade.

I submit this nomination that their contributions to be recognized with induction in the Order of the Cascaron.

Arnuldo Garza  
February 28, 2016